

The Communicator

VOL. XXV, ISSUE 22

Indiana University-Purdue University Fort Wayne
Winner of the 1993 ICPA Division II Advertising of the Year Award

March 3, 1994

Competition offers prizes

by Dodie Miller
Chief Reporter

The Second Annual Art Students League Intercollegiate Art Competition will be held March 20 through April 2. Any undergraduate student who lives within a 250-mile radius of Fort Wayne is eligible to compete.

Works submitted can be in any media, including two and three dimensional computer art and photography, and must two years old or newer. A non-refundable entry fee of \$10 enables an artist to enter up to two works.

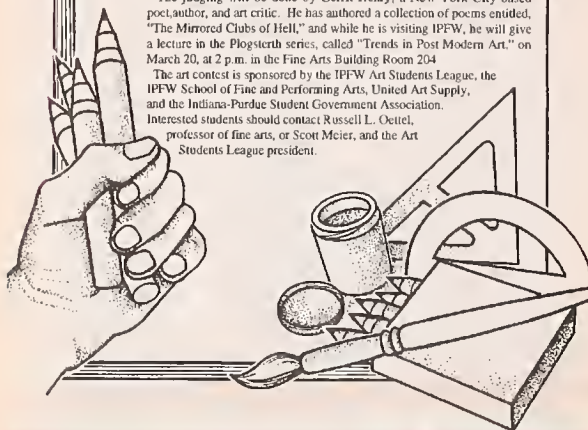
Interested students should bring their entries, to the IPFW Fine Arts Building from March 7 to March 18. The judging will be done on March 19. The awards ceremony will be held on March 20, from 3 to 5 p.m.

Prizes will be given in the form of gift certificates to United Art Supply, the values of which range from \$100 to \$750.

The judging will be done by Gerrit Henry, a New York City-based poet, author, and art critic. He has authored a collection of poems entitled, "The Mirrored Clubs of Hell," and while he is visiting IPFW, he will give a lecture in the Plogstern series, called "Trends in Post Modern Art," on March 20, at 2 p.m. in the Fine Arts Building Room 204.

The art contest is sponsored by the IPFW Art Students League, the IPFW School of Fine and Performing Arts, United Art Supply, and the Indiana-Purdue Student Government Association.

Interested students should contact Russell L. Oetzel, professor of fine arts, or Scott Meier, and the Art Students League president.



Minority representatives absent in Chancellor's Search Committee

by Ramona McGown
Editor in chief
and Jo Ann Steinforth
News Editor

The search for a new chancellor continues. What began last Fall has now progressed to the point predicted by Walter P. Helmke, chair of the Fort Wayne Chancellor Selection Advisory Committee.

Helmke, who also serves on the Community Advisory Committee, reported to the Faculty Convocation last Monday what progress had been made in the search for a new chancellor to replace Joanne B. Lantz.

Helmke attended the meeting to answer questions on the where the committee was in the selection process.

Rebecca A. Teagarden, is vice chair of the Community Advisory Council.

"There had been a total of 62 applications submitted which had been narrowed down to seven applications," said Helmke.

Phone interviews will then be conducted with the seven applicants.

"Out of these seven applicants, three or four will be invited to the campus, hopefully by the end of March," said Helmke.

There are two dates remaining for the faculty convocations to meet; March 14 and April 11.

Recommendations of the three names will be submitted in early April to Purdue President Steven Beering. Beering will make the final decision.

The next step in the process will be to bring the three candidates on campus to an open meeting with the campus community.

According to Helmke, the selection committee is looking for a competent, qualified and diverse candidate to be the new chancellor.

Yet there are no minorities represented on the search committee to help in the selection process.

Purdue President Steven Beering



Purdue President Steven Beering. File photo.

said to The Communicator that there was a minority represented on the search committee, but that the person was absent from the meetings and was then removed.

When Beering could not identify the minority representative, The Communicator then contacted Helmke and the representative was identified as former student body president Rajat Suri.

Jerry Richardson, the present student body president, was then added to the committee to replace Suri.

Other committee members appointed by Beering last Fall (as reported in The Communicator) are: Scott F. Argas, associate professor of geology on chair of GeoSciences; John P. Bell, associate professor of history; L. Dianne Bezdor, business administrator,

School of Engineering and Technology; Sandra S. Bryant, former secretary, Office of the Dean of Students; Ronald C. Emery, professor and chair, Department of Electrical Engineering Technology; Thomas L. Guthrie, associate professor of Economics and director, Community Research Institute; Linda M. Hite, assistant professor of Organizational Leadership and Supervision; Frank V. Palatino, professor and chair of Biology, and Jerry Richardson, IPFW student body president.

"The candidate must also have a strong academic and administrative background to lead IPFW into the next century," said Helmke.

The candidate must also possess an understanding of leadership of a non-traditional campus body, with urban and multi-cultural interests.

National Women's History Month

by Dodie Miller
Chief Reporter

The month of March is National Women's History Month. The event is supported by the Women's Studies Department. The department offered its first course in 1972, in response to the interest of faculty members, community residents, and students.

By 1976, it was possible for students to earn a minor in women's studies. In 1992, IPFW became the first and only university in the Indiana-Purdue system to offer a degree in Women's Studies.

To Commemorate Women's History Month, the Women's Studies Department is sponsoring the following events: on March 21 there will be a Student Panel Discussion, the topic of which will be "Student Life at IPFW Gender Perspectives," from 12 to 1 p.m. in Kettler G41, and



on Wednesday, March 23, there will be an Open Microphone Reading, in Walb Memorial Union Room 222, from 1:30 to 3:30 p.m. The topic of the readings will be "Exemplary Women in History: Readings about or from their Writings."

THE WOMEN'S STUDIES PROGRAM CELEBRATES WOMEN'S HISTORY MONTH

March 2, 94

Speaker:

Wednesday

CONSUERO LOPEZ SPRINGFIELD

Center for Latin American and Caribbean Studies Indiana University-Bloomington

Topic:

Feminism Today: Caribbean Perspectives

Time:

7:30 pm-Reception

Room:

KT 132

March 21, 94

Monday

STUDENT PANEL DISCUSSION

Panel Members:

Bernane Abera, Felicia Beeching, Claudia Dumar Coffield, Curtis Crisler, Alma Duran,

Chris Douse, Ramona McGown, Peggy Richardson

Student Life at IPFW: Gender Perspectives

Topic:

12:00-1:00 pm

Time:

KT G41

Room:

March 23, 94

Wednesday

OPEN MICROPHONE

Topic:

Exemplary Women in History: Readings about or from their writings.

Participants:

Jeanette Clausen, Ann Colbert, Jodi Dilono, Linda Fox, Darlene Griffin, Rheba Knox,

Mollara Ogundipe-Leslie, Adrienne Provenzano, Peggy Richardson, Tasha Smith

Time:

1:30-3:30 pm

Room:

Walb Union 222

Sponsored by Women's Studies

Women's History highlights WWII figure

By Jo Ann Steinforth
News Editor

If you picked up this month's issue of Smithsonian Magazine, you will find "Rosie the Riveter," a popular women's historical figure featured on the front cover.

"Rosie the Riveter" is featured on the front cover of this month's Smithsonian Magazine.

"Rosie the Riveter" portrayed the typical female worker during World War II when many thousands of women stepped into the labor force when men were called off to war, leaving jobs available.

An award featuring "Rosie" will be one of the highlights on campus during the month of March on behalf of Women's History Month.

This year's theme "In every generation, action frees our dreams," was taken from the front cover of a catalog of posters featuring women.

"The 'Rosie Award' is a campaign to nominate one outstanding female student and one outstanding female faculty member from IPFW," said Lois Ketterer, secretary of the Center for Women and Returning Adults.

"The main focus of this campaign is to bring awareness to the campus that March is Women's History Month," said Ketterer.

The Indiana Purdue Student Government Association and the Women's Center will help in the selection process to determine the

winner.

Voting for the two winners will take continue until the March 18 deadline, and presentation of the Rosie Award winners will take place at the IPSGA Leadership Banquet on April 18.

Nomination forms are available at the Kettler Information Booth or at the IPSGA office, located in Walb Memorial Union, Room 225.

The center is also sponsoring a Poster Information Program with displays in Kettler and Classroom Medical.

"There will also be other displays

around campus focusing on 20 quotes from various women," said Ketterer.

Featured comments include Anne Frank's quotation, "Parents can only give good advice or put them on the right path, but the final forming of a person's character lies in their own hands."

Ketterer stated another of the Center's contribution to women's history month was their presentation last October of Musica Femina. Timing of this event could not coincide with March's Women's History Month.



STAFF EDITORIAL

Underground paper shows lack of courage

This semester we are unfortunately exposed to an underground newspaper called the Dumbunicator which is distributed all around campus. Well, those of you who have taken part in such an uninformative as well as gutless and abominable piece of writing, we at The Communicator have a few questions for you.

Why is it that you do not take credit for something that you obviously feel proud of? We are talking about putting your own bylines in your paper. Perhaps you are afraid of publicly taking credit for the material that you produced?

Also, why is it that your staff has not come up with its own layout? It appears that you have even used some of our clip-art. Come on guys, can we not be more original. I guess putting down your student newspaper is much easier than taking part in it.

Why is it that you do not have any information for the students that you feel is important? Could it be that you are better at degrading this paper than at coming up with issues of your own?

Obviously the racial issues and the unfortunate facts about the founding fathers are apparently too shocking for your staff to comprehend and deal with effectively.

The Dumbunicator once again expresses in a public forum the covert, racist attitudes that exist throughout the university system and student body.

Instead of hiding under white hoods, you choose to cowardly write a newspaper without any bylines. The comparison is quite remarkable and frightening.



Correction:

In the February 24 issue of The Communicator, Michael Warrell, vice chancellor of academic affairs, was misidentified as the person who confirmed that Abe Bassett, professor of theatre, has retired due to health reasons. This information was obtained from Gerald Ratliff, dean of the school of fine and performing arts.

Comment of the week:

"It always seemed to me that white people were judged as individual. But if a Negro did something stupid or wrong, it was held against all of us. Negroes were always representing the whole race."

Quoted by Bessie Delany
taking from *Having Our Say:
The Delany Sisters' First 100 Years*

The Communicator Editorial Board

Ramona McGown Editor In Chief	Kristle Schlundt Copy Editor	
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Editorial Office 481-6584	Business/Advertising Office 481-6583	Publisher's Office 481-6585

LETTERS POLICY

The Communicator welcomes letters to the editor. The deadline for submission is the Monday before the issue to which the letter is to appear.

Letters should be signed, dated, and accompanied by an address or phone number. Letters will not be published without this information. Names will be withheld only for extraordinary reasons. Addresses and phone numbers will never be published.

Letters must be typewritten and no more than two pages, double spaced. The editor reserves the right to edit all letters and guest columns for length, grammar, and style. The Communicator is not responsible for errors that appear in letters to the editor. Readers can send letters to:

The Communicator
Suite 215, Wab Memorial Union, 2101 Coliseum Blvd.
Fort Wayne, Indiana 46805



Letters to the editor

Editorial staff described as self-righteous

To the Editor:

Upon reading Ramona McGown's front page article, "Chair of Music Department, Professor of Theatre Department submit resignations" (The Communicator, Feb. 24), I would like to commend the editor in chief for writing just the article I was expecting, although certainly not the article I was hoping. From the moment on Feb. 18 that Dr. Taylor announced to the Music Department student body that he was stepping down from the position of chairman, I expected The Communicator to at least attempt to link his action to the court case in Tennessee, if not to claim victory due to its own "hard-hitting investigative reporting" of last fall. Alas, my hope that The Communicator would meet the high standards of objective journalism were for naught. It should be noted that the staff of the Communicator did finally get some of its facts straight in referring to the pending litigation as concerning "sexual discrimination," as opposed to the consider-

ably more inflammatory "sexual harassment" it erroneously reported last Fall, yet it still conveniently neglected to mention that Dr. Taylor is only one of the more than a dozen defendants named in the suit. I believe the editorial staff is once again guilty of taking any opportunity to advance its own agenda, regardless of whether it is even germane to the discussion.

Admittedly, the article never directly states that there is a connection between the pending litigation and Dr. Taylor's decision to step down. However, since fully one-third of the article (and nearly 60 percent of the text that refers to Dr. Taylor) is devoted to this subject, the reader is left with no choice but to conclude that at least the editor in chief believes there is a connection. There is no evidence to suggest that Dr. Taylor made his decision based on anything other than "personal and professional reasons" related to the present. Certainly, he knew that the case in Tennessee was pending when he accepted the position at IPFW, so it

does not stand to reason that he would now suddenly decide to step down for that cause. I do not believe The Communicator should take it upon itself to imply a connection that it has no proof exists, although I certainly do not feel that this is the first time the editorial staff has attempted to do so, (i.e. once again the many derogatory articles concerning Dr. Taylor last fall.)

The loss of such a gifted administrator as Dr. Taylor in the position of department chairman will certainly be felt in the Music Department. However, by remaining at IPFW as a tenured professor of music, Dr. Taylor will have the opportunity to directly influence the lives of more students through teaching. I find his personal commitment to quality and to the Music Art to be very inspirational. I am very happy that now more students will be learning from Dr. Taylor, the master educator, although I will miss Dr. Taylor, the effective administrator.

These last remarks were included

because I feel that much better use of the printed page could have been made by the editor in chief. As it was, in an article that supposedly dealt with current events, one-third of the article (as I noted above) was merely regurgitating immaterial information about events that are being properly handled by the court system of Tennessee, not by The Communicator. I also find it interesting that I cannot remember once that The Communicator, of its own initiative, reported the opinion of music students toward Dr. Taylor, as I suspect it would do much to undermine the self-righteous stance of an editorial staff that has appointed itself judge and jury. Though I have become rather discouraged after reading the editorials of The Communicator over the past several months, I still harbor a faint glimmer of hope that in the future The Communicator will make a greater effort to be a collegiate newspaper that is exemplary of true journalism.

Greg Otis
Senior Music Education Major

Columns show poor writing and disrespect

To the editor:

I would like to take this opportunity to comment on some of the articles, specifically the editorials, that The Communicator has recently published. I hope that my comments will be taken as constructive criticism and not be interpreted as personal defamation of character.

I have noticed a certain trend in the writing styles of F. Lane Douse and Ramona McGown. Lately, it seems as though these writers are more concerned with belittling those with opposing viewpoints and less concerned with the issues that they present. More importantly, I feel that these two writers have failed to successfully inform readers by concentrating on who their next and newest victim will be. More specifically, I would like to

address McGown's choice of vocabulary in her commentary, "Students need to wake up," in the Feb. 24 issue of The Communicator. I feel that her continuous use of vulgar language throughout not only offends many readers but also diminishes her credibility as a writer. Throughout the entire paper it was clear that McGown felt she could not effectively express her views without the use of profanity. I feel that this kind of language is inappropriate for a college publication or any other publication.

Secondly, I thought that Douse's reply to Larry Gwaltney in the Feb. 17 issue lacked style and consideration. In his article he personally attacks and blames Larry Gwaltney for his own trials and tribulations. I found his writing

capabilities questionable and his reference to the Bible perplexing. Douse's techniques, accusations, and writing techniques seem anything but divine in the image of Jesus Christ.

Finally, I would like to question the significance, if any, of the column, "You didn't hear it from me, but..." written by Douse. Originally, I think this column was intended to be a "short and sweet" brain-picking session with Douse. I would have to agree to it was a clever idea. However, he has abused the privilege of writing this column by using it as a line of communication to anyone and everyone who has upset him. I do not see any value in Douse referring to his personal experiences which are entirely unrelated to the readers. What, if anything, do the readers stand to

gain from this kind of column? The column also repeatedly displays poor writing style and overall disrespect.

I will get to my point. As a student of IPFW I feel I have a right to question the content of a newspaper which represents me and my school. From now on, can I as a reader obtain useful information without all the garbage? Will you as editors debate an issue without attacking the mentality and integrity of each individual on the opposing side? Are you able to voice your opinion without constantly cursing and insulting others' intelligence? If you want fairness, learn how to play fair. If you want your opinion valued, value others' opinions. If you want to be respected as a writer, write respectfully.

Amy Marlane Shadle

Student concerned with homophobia

To the Editor,

I want to address an issue that has been absent in The Communicator for some time, homophobia. For those reading who do not know what homophobia is, let me give you an example.

Last Thursday, I was waiting for my 10:30 a.m. English class in the CM building. The television was tuned to "The Bertice Jesse Donohoe Show" and the subject of the hour was the Gay Games. For

all who are unknowing, the Gay Games are an Olympic-style sporting event that showcases the athletic talents of gay men and lesbians. The events range from gymnastics to track to swimming and everything in between. For the gay community, the games are a time for celebration but are taken very seriously.

The usual crowd that sat around the TV at this time were making pole-vauling and pommel-horse jokes, jokes that I have made

myself and found to be very funny. But no one at this little gathering could believe that such an activity could exist. So I, who never had been a part of this group, thought that this was my chance to meet people and possibly make new friends. I went over to the group and asked if I could answer any questions about the games. The entire room drew to a silence. It was as if I had ruined their fun and they couldn't make these or any other gay jokes anymore. No one

would even look at me. I was in awe! I didn't give a big speech about how gays want respect and equal rights. I just wanted to join their conversation as an authority.

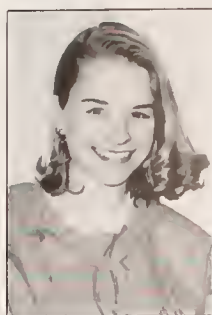
This is just an observation. I do not offer any solutions or want any apologies for anything, there are none to make. I only wanted to note this blatant display homophobia in action.

Paul Tupper

VOICES

by Deanna Diller,
Photo Editor

Q: Do you think that using the land for a parking garage is more important than adding another building?



Jennifer L. Smith
Sophomore

"I don't think people should park in the grass because that prevents the grass from growing back. It's not good for the land. I'm more against another building, though, because IPFW doesn't need any more buildings!"



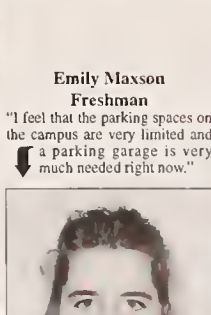
Mary Vance
Junior

"We have plenty of space for both. We desperately need another parking garage now. (At a close location!)"



Aaron Phillips
Freshman

"I believe that the campus has enough land to be able to build a parking garage and also build a building for educational purposes."



Emily Maxson
Freshman

"I feel that the parking spaces on the campus are very limited and a parking garage is very much needed right now."



Angie Bartner
Freshman

"I think that the parking garage would be a better idea because there needs to be more parking areas for the students."

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IPFW Music Department Events

Please join the IPFW School of Fine and Performing Arts and the Department of Music for these upcoming music events. IPFW students, with activity cards, are admitted free of charge.

March 13 Department of Music Benefit Chamber Concert, Williams Theatre, 2:30 p.m., \$5 general admission

March 16 IPFW Opera Workshop: "Sweet Betty from Pike II: The Revenge" and "Trouble In Tahiti," Studio Theatre-Kentel Hall G32, 8 p.m. Fri. and Sat., 2:30 p.m. Sun., \$5 general admission

For more information, call the music department at (219) 481-6714.

ON THE EDGE

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- Call for details for spring tune-up
- Lessons available
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Village of COVENTRY
436-ROLL

Rollerblade

CENTER FOR WOMEN AND RETURNING ADULTS

"The Center For Women And Returning Adults Is A Safe Haven For Students In Crisis. We Offer Support, Guidance And Advocacy. We Can Help."

Call: 481-6029

Monday-Thursday 10AM - 4PM

WALB G-25

MARCH IS WOMEN'S HISTORY MONTH

"In Every Generation, Action Frees our Dreams"

National Women's History is a time to remember our foremothers whose bold actions, steadfast perseverance, and courageous choices changed the course of their own lives and sometimes the life of our nation as well. In celebration of Women's History Month, posters are on display around the campus which depict many women, past and present, who have great accomplishments and have contributed much to society.

ANNOUNCING THE "ROSIE" AWARD - "We Can Do It!"

During WWII, this "we can do it" motto encouraged millions of women to fill the heavy industrial jobs previously held only by men. As "Rosie the Riveter" proved then that women were capable, women are proving it all again today.

We are seeking a female faculty member and a female student who display leadership qualities and the "we can do it" attitude. Nomination forms are in various locations around the campus (illegible paper). The deadline date for nominations is Friday, March 18. These awards are sponsored by the Center and the Indiana-Purdue Student Government Association.

National conference for college women student leaders - June 24. Information available at the Center.

Campus Calendar

March 3 through March 24, 1994

March is Women's History Month

The theme for this year is "In Every Generation, Action Frees our Dreams." A "Rosie" Award campaign will be promoted as a part of Women's History Month. The campus community is being invited to nominate the following:

a female student and a female faculty member.

The deadline for nominations is **Friday, March 18**. Nomination forms will be available from the Information Booth in Kettler, the Center for Women and Returning Adults, Walb G25, and Student Government Office, Walb 225.

The winners will be recognized at the Student Leadership Awards Banquet on April 18, which is sponsored by the Office of Student Activities and IPSGA.

- 3/3 - **ATHLETICS:** Women's basketball at Lewis. 6 p.m.
- **ATHLETICS:** Men's basketball at Lewis. 8 p.m.
- **STUDENTS FOR LIFE CLUB:** Popcorn sale. 10:30 am - 2 p.m. KT basement.
- 3/4 - **THEATER:** "Top Girls." 8 p.m. (Continues March 5)
- 3/5 - **ATHLETICS:** Women's basketball at Saint Joseph. 6 p.m.
- **ATHLETICS:** Men's basketball at Saint Joseph. 8 p.m.
- 3/6 - **ALLEN COUNTY FORT WAYNE HISTORICAL SOCIETY LECTURE SERIES:** "Moral Champions and Public Pathfinders: Quaker Women in East Central Indiana Before 1860." Old City Hall Historical Museum, 302 East Berry St. 2 p.m. Free.
- **FINE AND PERFORMING ARTS:** Annual New York City Arts Trip. March 6 - March 13. For more information call Gerald Ratliff at 481-6978.
- 3/7 - **SPRING BREAK:** March 7 - March 14.
- 3/13 - **MUSIC:** Benefit Chamber Concert. Williams Theatre 2:30 p.m.
- **PLOGSTER SERIES:** "A song in the Wilderness." Marcia Quick as Gene Stratton Porter in a one-woman show. Williams Theatre. 8 p.m.
- 3/14 - **S.A.B. MIDDAY DIVERSION:** Carrie Newcomer, contemporary vocals. WO Green Room. Noon - 1:15 p.m.

- 3/16 - **S.A.B. MOVIE OF THE WEEK:** "Silver." CM 159. 2:35 p.m.
- **S.A.B. FURY NIGHT:** Fort Wayne Fury game at the Memorial Coliseum. 7:05 p.m. SAB is selling tickets for \$3.50 - Co-sponsored by S.A.B. and the IPFW Alumni Association.
- **CONSUMER AND FAMILY SCIENCES:** Gordon Foods Service's "Night with the Fury." Includes ticket to the Fury game. 5:30 p.m. \$25 per person.
- **MUSIC:** Richard Morris, pianist. NF Recital Hall. 7:30 p.m.
- 3/20 - **ART STUDENT LEAGUE:** Second Annual Art Students League Intercollegiate Art Competition at IPFW. An Award ceremony will be conducted March 20 from 3 pm - 5 pm. All work must be hand delivered to the IPFW Fine Arts Building, March 7 - 18. For more information call 481-6705 or 465-5953 (Continues through April 2)
- 3/23 - **S.A.B. MOVIE OF THE WEEK:** "Malice." CM 159. 2:35 p.m.
- **CONSUMER AND FAMILY SCIENCES:** The Auburn-Cord-Duesenberg Museum visit. Jay County Swing Choir entertains. 6:30 p.m.

This ad courtesy Indiana-Purdue Student Government Association

FIRST PRESBYTERIAN THEATER

FARCE, as directed by
Jim and Mary Yarnell
is coming to the

FIRST PRESBYTERIAN THEATER

March 18 through March 27, 1994

Noel Coward's *Blithe Spirit*, the smash hit of the London and Broadway stages, never grows old. Its ingenious plot involves ghosts and an eccentric medium in the life of one Charles Condomine. Hilariously funny, brilliant, clever and about as cockeyed as a play can be!

Performances

Friday 8 pm	Saturday 8 pm	Sunday 2 pm
March 18	March 19	March 20
March 25	March 26	March 27

Tickets

Adults \$8 Senior Citizens \$6
Students \$5

For tickets and information

CALL 422-6329

Reservations for opening-night dinner must be made by **March 14**.

Notes from WOST

by Mulara Ogunlaja Leslie,
Director of Women's Studies

Hello, friends and colleagues. From now on, the Women's Studies Program will be communicating with you, particularly students, through this column.

We want to talk to you regularly, by exchanging ideas, notes and suggestions. We want you to know more about us in Women Studies and more importantly we would like you to know more about our mind-liberating, eye-opening and exciting courses. Yep! Believe me. The next step would mean ... guess what? To REGISTER!

For openers, I would like to thank you all for coming to our Jill Long event and for making it such a "standing room" success. Cheers to all the students who helped to pack the hall making our visitor, Congresswoman Jill Long, feel highly gratified by her visit.

She obviously enjoyed talking with all of us and will surely come again. She has promised us her highly valued support.

Thank you students for your participation, the intelligent questions you asked, and (very important) your continued and mannerly conduct throughout the event. That must be IPFW student style, and I am very impressed.

The speaking event featuring Jill Long was organized by the Women's Studies Program. Please learn to distinguish us from the Center of Women and Returning Adults. We are for our sister organizations working with students on campus. However, WOST is the Women's Studies Program, an academic program.

The Center for Women and Returning Adults is an advocate and support program. Just remember we are WOST and our name starts with W O M E N ' S STUDIES. The other sister's name starts with Center for ... Am I confusing you more?

Anyways, write to us in this column, respond, suggest, offer constructive criticism, in short be our friends—friends of the Women's Studies Program.

The problem of the 21st century is the problem of gender relations (among others!!!). Do you agree? Write back a small note.

Come to Walb Union's cafeteria every Friday at 12 noon and sit with the director of Women's Studies for lunch, information, or informal chats—every Friday. Just come, sit, and talk (Sorry, we can't pick up everybody's check yet. When we are bigger, perhaps, perhaps, someday, we can do that too.) See ya later!



Mulara Ogunlaja Leslie,
Director of Women's Studies

A Dose of Douse

Society needs to open their minds

Recently Roseanne Barr probably won the hearts of homosexuals by defending her popular ABC series which aired a "controversial" episode on Tuesday.

This controversial episode contained a scene in which Roseanne exchanges a kiss with another woman in a gay bar.

The episode was to be canceled by ABC executives because it did not "represent the lifestyle" of the people. Well, only 10 percent of the United States population is homosexual, so that does cover some folk, don't you think?

In the March 1 issue of the Journal Gazette, Roseanne gave an interview to Boston Globe Reporter Joseph P. Kahn explaining the issue at hand.

She states, "According to the big lawyer at ABC. Nobody in the real world ever questions their own sexuality past the age of 14. Of course, we all know that's true. No one is threatened by anyone else's. And that is why it's such a wonderful world we live in. These are the people who have the final say over what goes on television."

I submit that if people don't question their sexuality past the age of 14, then why aren't there more gay-oriented television shows on television besides Melrose Place which is quite homophobic. The last gay storyline, they head deal with gays in the military. Boy is that a new issue!

I think what the big problem is that Hollywood is finally going to have to come to terms with their homophobia starting with the death of Rock Hudson from AIDS. Now, they have Philadelphia which is an

excellent movie but, why did they wait so long?

As far as my memory takes me, the first time I remember seeing an openly gay character was on either Soap or Dynasty. I don't remember which one was on television first but the issue was addressed. However, the characters were not portrayed in a positive manner, especially Steven Carrington on Dynasty. Why how many lovers did the boy go through because they were always dying or leaving? The producers finally settled the steam down with some guy in the last movie.

Other than that show the only time you would see any type of television drama with some type of gay-theme was on the paid channel. I'm talking about Cinemax, Showtime, and of course, Home Box Office.

I think Showtime took the first step by airing, Brothers. Brothers was an award winning comedy that covered the day to day lives of two brothers, an ex-football player and a gay cook.

HBO followed in Showtime's place by airing Tidy Endings. Tidy Endings was a movie starring Stockard Channing and Harvey Keitel, the ex-wife and lover who have to come to terms with a man's death to AIDS. Once again, we see the AIDS theme.

The next thing you know we have all of these other movies popping up ranging from Parting Glances to Longtime Companion to Paris is Burning.

Of course after Longtime Companion won critical acclaim but limited play the networks began

to look at the subject of homosexuality but only with AIDS issues linked to it.

Take the movie "Our Two Sons" starring Julie Andrews and Ann-Margaret. This was a movie about two mothers who had to deal with their sons, one of them, of course, was dying from guess what? AIDS.

Of course, ABC also showed a scene in which two men were lying in bed together in the once popular now on Lifetime as re-runs drama, Thirtysomething. This show began to portray homosexual men in a positive manner by even establishing a recurring gay man. But, wasn't there some big time discussion about not showing the episode anymore because advertisers didn't want to be associated with homosexuality.

What people fail to realize is that by not allowing people to see homosexuals in a natural positive setting will only continue to reinforce the negative stereotypes of gay people being abnormal, promiscuous, different, living in sin, and having no morals or values.

Of course, there will be Bible beaters who will disagree, but there is no place where it is said that loving another man is a sin. It does say lying with another man is a sin, but that passage was referring to any acts of aggression such as raping or prostitution. Now, we can argue all of that out until we are blue in the face. But you have to agree on the first point.



That's what I am talking about. People nowadays are too wrapped up in their religions and close-minded viewpoints to really have a good sense of what is actually going on. People have allowed other people to determine what is morally right and wrong instead of actually determining that for themselves.

I think if people would stop and ask homosexuals, did they choose to be that gay they would have an interesting answer for them. Would anyone choose to be under constant criticism, blamed for a disease that has infected both sexually active groups, not allowed the same rights, and always labeled as a "sinner" because some man, not God, has said that it was wrong. Homosexuals are humans who deserve the unalienated rights to be treated as such, like humans.

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Money offered for students

By F. Lane Douse,
Features Editor

Having financial problems and don't know if you'll be on campus next year?

Well, if you are a junior, senior, or graduate student majoring in the areas of elementary education, history, political science, English, theatre, and library science, the Withers Scholarship may be the answer to your financial problems.

The Withers Scholarship was established in 1982 by Freda C. Withers. The scholarships will be awarded by the Withers Scholarship Trustees.

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Submission of an application must have a university transcript and three letters of reference. The letters must be sent to the Withers Scholarship Trustees, c/o Office of Financial Aid, IPFW by the writers.



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Aunt Louise encourages inter-racial dating



Dear Aunt Louise,

I have a big time problem, Aunt Louise. My best friend has lost her mind. She is going out with this guy who doesn't care about her whatsoever. She is so in love with him.

I have tried and tried and tried to convince her that he just doesn't want her. He just wants her for sex and she won't listen.

Sincerely,
Standing and Watching My Friend Self-Deconstruct

Dear Standing and Watching,

Sugar, what you need to do is just sit back and let your best friend go. She will only learn when he has treated her as less than a woman.

Why my cousin Earline had a bad habit of picking up men who constantly disrespected her as a person. Well, she married a snake like that. Child, he had so many affairs and she never knew. Well, either she knew and she just didn't want to admit it. He even tried to put the moves on me, as you young folks would say. Well, my ol' porkchop Dorcus put an end to that.

I tried to tell her. I said, "Earline, he don't love you. Honey, we all know what he loves."

But she didn't believe me until one day a man shot him dead. This man had found him in bed with his wife. Why he didn't even have a chance to huckle up his pants!

So, sugar dumpling, you need to let her learn by experience. When things go wrong, just make sure you are there to support her.

Your loving Aunt Louise

Dear Aunt Louise,

I just met a really nice girl. She's nice and sweet. She has morals and values. We have a good time when we are out together. The only problem is that she is black and I am white.

I wouldn't mind going out with her on a regular basis. I'm just afraid of how my friends would react if I was in a relationship with her.

What should I do?

Sincerely,
Color Blind or Not

Dear Color Blind or Not,

Number one, son, let explain something to you. Now, your Aunt Louise may be old but I am very knowledgeable. You are not color blind. You need to be color conscious and recognize her color as so.

I can't believe that you would allow your friends to prevent you from being happy. When I was coming over there were very few couples with blacks and whites because of the condition of folk's minds back then.

Of course, my parents raised us with a strong set of morals and values. They told us to accept everyone because that's the way the good Lord wants it to be.

So, I'm telling you that if you really like this gal, you need to go out with her. Her color does matter and needs to be respected just like your white skin.

If you really like her, I suggest you push your friends aside and address your feelings for what they are. I think you should go out with this young lady because she has a lot to offer you.

Your loving Aunt Louise

American Indian art on display

By F. Lane Douse,
Features Editor

Interested in seeing works of art by Native American artists such as Fritz Scholder, Paul Pfeiffer, George Carlson, Truman Lowe, and others?

The Eiteljorg Museum of American Indians and Western Art in Indianapolis has just released a new series of exhibitions to be shown throughout the year.

From now until April 3, 1994, the museum will be featuring artists from their permanent collection. Along with Scholder, Pfeiffer, Carlson, the museum will feature works by Thomas Hart Benton and Juane Quick-to-See Smith.

Other paintings purchased during the Eiteljorg Museums' biennial will be included also.

Known for making his Native American culture a living culture through his art, Truman Lowe will be featured from April 30 until July 4. His work will have a heavy emphasis on his experiences in the woodland and his respect for the environment around him.

Lowe will install an outdoor sculpture on the museum's front lawn on June 2, 3, and 4.

The next exhibition from July 16 through Nov. 6 will allow visitors to view 75 paintings and sculptures belonging to fine arts collectors throughout the state.

Glen Kloss will be on showcase from Sept. 10 through Oct. 30 for her accomplishments in printmaking. Critics have labeled her talent as "a dramatic power of execution."

This exhibition will be coming from Texas Tech University containing 63 drypoint, aquatint, and linocut prints that express her affection for Southwest and Native American subjects.

The Eiteljorg Invitation: New Art of the West is tentatively scheduled for Nov. 19 through Jan. 8, 1995. Through a juried process 15 to 20 artists will be featured in this recurrent exhibition that attracts the finest contemporary artists in the Western art field.

A portion of the artwork will be for sale.

Throughout 1994 the Spirited

Hands: Continuing Traditions in Native American Art will be on display. This is a permanent collection of the museum representing Native American art from all regions of North America.

Southwestern pottery, basketry, wood carvings in the form of masks, figures, and other objects from the Northwest Coast, woodlands, and Southwest will be featured along with some Plains beadwork and quillwork in the form of clothing and such.

For more information, call (317)636-9378.

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You didn't hear it from me, but...

by F. Lane Douse,
Features Editor

You didn't hear it from me, but I may have been the fool last week. You know, I'm human and I do make mistakes. But I am by no means anyone's fool. So, this week I will clarify what happened.

Last week, I saw and read the Communicator, a racist parody of the Communicator. After reading the underground newspaper, I played a lot of games mentally trying to figure out who would write this piece of trash.

Now, I do not know who wrote it, but I do know who is distributing it.

According to Jeff Brunson, who I consider to be a reliable source, our favorite, infamous, former editor in chief and current IPSGA senator Jim Walker is the person handing out the paper. As a matter of fact, Jeff told me in front of two other people, that Jim gave him a copy!

Being a proficient reporter, The Communicator contacted Jim Walker on this issue. Walker said, "I have no comment."

Now, if I were an IPSGA senator, I would be disgusted by a fellow senator's involvement in handing out a racist rag. Why, I think an impeachment would be necessary!

According to the Constitution of the Student Government Association, grounds for impeachment can be for violating the University's Code of Conduct and Student Rights and Responsibilities

(for those who want to check, turn to page 15).

Now, the 1993-94 Student Handbook states that IPFW students have the right to not be discriminated against or harassed on this campus.

Whereas Jim has not done any of these things publicly, I wonder why he is handing out an underground publication that clearly discriminates on the basis of race?

I would look into it, if I were on the Internal Affairs Committee.

The thing that makes me laugh the most is that whoever wrote it doesn't even have the balls to assign a name to it. This only shows that the individuals are cowards and lack in character. Of course, if someone is a racist what else would you expect?

And by the way look whose laughing now! I ain't never been on to lose a pissin' match with a skunk.

The other thing I feel the need to comment on is how all of these students like to comment on the content of the paper or the writing styles of the writers.

Number one: I think most people know that this column is one in which I like to have fun and entertain people. I think we have a good time with some of the gossip and such that goes on. Whereas my other column, "A Dose of Douse" tends to deal with the serious issues.

Number two: I have heard people say that the content of the paper

consists of just "people who are whining about their situation."

Well, I have a message for that person who made those comments and people who think like them. If your people were brought over here against their will, treated inhumanly, raped, Christianized, and stripped of all personal self value, you would be hollering too.

See what you people need to realize is that the only time you get upset is when people of color do not stay in their so-called place. The same goes with any other group that is discriminated against. Let me explain something to you: I define myself and where I want to be.

This is your student newspaper. It is also my student newspaper and I participate in it. If you want your views heard, why don't you just join the staff and write a column or cover a campus event instead leaving ignorant statements on the answering machine. It is so much easier to criticize than it is to help.

And for all of you racist folks out there, think about this:

There is no shame in being a slave (or having ancestors who were slaves). The shame is in being a slave owner (or having ancestors who were slave owners).

This last comment is for my fan club members, writers and distributors of the Dumbcommunicator, Kiss, Kiss boys!

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Thursday, March 17: Housemary's
Thursday, March 20: Oliver Syndrome
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LOOK...
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Sunday, March 6: Housemary's
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Sunday, March 20: Johnny Exciter
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Wednesday, March 23: Blackfoot
Wednesday, March 30: The Guess Who
Friday, April 8: The Charlie Daniels Band
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Intramurals

Weekly basketball standings



Monday League	Record	Weekly Scoring Leader
1. Leisure Team	2-0	Brad Witte (13)
2. Runnin' Rebels	2-0	Collier, Parks (18)
3. Deez Nuts	1-1	Ken Patterson (18)
4. Mighty Ducks	1-1	did not play
5. Dream Team	1-2	Boh Morris (16)
6. Bombers	1-2	Nick Pintos (10, 17)
7. Borrachos	0-2	did not play

Tuesday League	Record	Weekly Scoring Leader
1. The Ballers	2-0	Eric Agnew (34)
2. Silver Bullets	2-0	Greg Lambert
3. Hackers	2-1	Ryan Jagger (16)
4. Wildcats	1-1	Guy Waugh (29)
5. Aces	1-1	Kurt Dager (26)
6. Tigers	0-2	Jason Swing (23)
7. J.W. Bobbit's	0-2	Okenson, Hess (12)

Wednesday League	Record	Weekly Scoring Leader
1. Jammin'	2-0	M. Masterson (29)
2. BYT	2-0	Andy Brackmyre (18)
3. Indiana	1-1	Aron Byrd (13)
4. Hangin' Brains	1-1	E. Jones (16)
5. Runnin' Utes	0-1	Scott Reidy (27)
6. Harlan Kaufmann's	0-2	Harlan Kaufmann (15)

Games Scores

Monday
Mighty Ducks 2 (forfeit) - Borrachos 0
Leisure Team 44- Bombers 31
Rebels 62-Deez Nutz 55
Dream Team 48-Bombers 43

Tuesday
Ballers 101-Tigers 79
Silver Bullets 45- Hackers 39
Aces 84- Wildcats 69
Hackers 67- JWBf

Wednesday
Hangin' Brains 55- Harlan Kaufmann's 37
BYT 77- Indiana 43
Jammin' 109- Runnin' Utes 92

Top 10 Scoring average

Coopwood	30
Masterson	30
Herrndeen	26
Agnew	25
Washington	24
Swing	22
Parks	22
Schlictemeyr	21
Jagger	20
Cagmet	18



Basketball

Roadtrip results in loss

By Ramona McGown
Editor in chief

The men's basketball team lost to the Indianapolis Greyhounds 82 to 75 and fell to Northern Kentucky 88 to 80. The Mastodons record overall is 8-17, in the Great Lakes Valley Conference their record remains 4-12.

This Thursday the Mastodons will be hosting Lewis University. Senior, Scott Simmons, had a career high of 32 points against the Greyhounds. Simmons then went

on to score 26 points at Northern Kentucky.

The Lady 'Dons will finish their 1993-94 season, after losing both Lewis University and St. Joseph's Pumas. This past weekend the 'Dons lost to both Indianapolis 84-79 and Northern Kentucky 57-53.

Lindy Jones, sophomore, led the 'Dons scoring 33 points. Senior, Pam Edwards, scored 13 points and a team high of 7 rebounds. The Lady 'Dons have overall record of 15-10, and 8-8 in the GLVC.

Volleydons fall to Cardinals

By Ramona McGown
Editor in chief

Last week the Volleydons took on the Ball State Cardinals, had State defeated the Volleydons 3-0 at the Gates Sports Center. The Volleydons played its match without freshman Ricardo Soler on the account of a sprained ankle.

Freshman Mike Termolen, had a team high with 16 kills in 18

attempts with zero errors and tied the national record for hitting percentage in a match.

During Spring Break the Volleydons hope to make up for their loss and take on number one rated UCLA. The Volleydons have an overall record of 7-3 and 4-1 in the Midwest Intercollegiate Volleyball Association (MIVA).

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BASKETBALL

Thursday Mar. 3 the women's basketball team will take on the Lewis Flyers, from Romeoville, IL. The women are set to take off at 6 p.m. and the men will begin their game at 8 p.m. in the Gates Sports Center.

Saturday Mar. 5 both the Mastodons and the Lady dons will battle with the St. Joseph's pumas. The games are scheduled at 6 and 8 p.m. in the Gates Sports Center.

VOLLEYBALL

Thursday Mar. 3 the Volleydons will take off to Los Angeles, California to once again face the number #1 rated UCLA Bruins on Saturday Mar. 5. Through the week of Spring Break, the Volleydons will go on to meet with the Loyola Lions. The Volleydons will then take on San Diego State Aztecs, who are rated number #8 in the conference.

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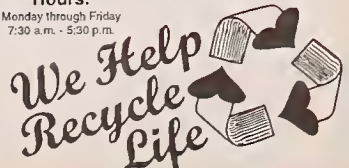
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